5   What is claimed is:

1.   A method of using a system with at least one of audio, image, and a video comprising a plurality of frames comprising the steps of:

(a)   providing at least two of the following:

(i)   a program description scheme containing information related

10   to at least one of information regarding interrelationships between a plurality of said frames, characteristics of the content of a plurality of said frames, characteristics of the content of said audio, characteristics of the content of said image, characteristics of the content of said video;

15   (ii)   a user description scheme containing information related to at least one of a user's personal preferences, information related to said user, a user's viewing history, and a user's listening history;

(iii)   a system description scheme containing information

20   regarding at least one of available videos, available categories, available channels, available users, available images, capabilities of a device for providing said at least one of said audio, said image, and said video to a user, relationship between at least two of said video, said program

25   description scheme, and said user description scheme, relationship between at least two of said audio, said program

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description scheme, and said user description scheme,

relationship between at least two of said image, said program

description scheme, and said user description scheme; and

(b) selecting at least one of a video, an image, and audio based upon

said at least two of said program description scheme, said user

10 description scheme, and said system description scheme.

2. The method of claim 1 wherein said program description scheme

contains information related to said interrelationships of said

plurality of said frames.

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3. The method of claim 2 wherein said interrelationships include the

identification of key frames of said video.

4. The method of claim 2 wherein said interrelationships include the

20 identification of a plurality of said frames representative of the

highlights of at least a portion of said video.

5. The method of claim 2 wherein said interrelationships include the

identification of a set of frames, each of which is representative of a

25 different portion of said video.

6. The method of claim 5 wherein said different portion of said video is non-overlapping.

7. The method of claim 2 wherein said interrelationships include the identification of a plurality of sequential frames of said video that represent at least one of a shot and a scene.

8. The method of claim 7 wherein said identification further includes a plurality of said at least one of said shot and said scene.

9. The method of claim 4 wherein said interrelationships includes a plurality of highlights of the same portion of said video having different durations.

10. The method of claim 3 wherein said interrelationships includes a plurality of key frames of the same portion of said video having a different number of frames of said portion of said video.

11. The method of claim 1 wherein said program description scheme contains characteristics of said content of said plurality of said frames.

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12. The method of claim 11 wherein said characteristics include at least one of an actor within said video, and a classification of the genre of said video.

13. The method of claim 11 wherein said characteristics include at least

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one of a color profile of at least a portion of said video, a texture profile of at least a portion of said video, a shape profile of at least a portion of said video, and a motion profile of at least a portion of said video.

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14. The method of claim 1 wherein said program description scheme identifies a portion of each of a plurality of said frames of said video that is to be presented to a user at a size larger than it would have been presented within said video.

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15. The method of claim 1 wherein said program description scheme identifies a second video segment separate from said video that includes a close up view of a portion of said video.

16. The method of claim 1 wherein said program description scheme

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identifies a second audio track separate from the normal audio track of said video.

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17. The method of claim 1 wherein said program description scheme includes textual annotation related to said video.

18. The method of claim 17 wherein said textual annotation is related to an object within said video.

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19. The method of claim 18 wherein said object is an actor within said video.

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20. The method of claim 1 wherein said program description scheme identifies Internet based information related to said video.